



COMPOSER

film • concert • radio

MARK ORTON

www.markortonmusic.com

"...the evocative pleasures of a music that seems as if it lives - and has forever - down deep in the marrow of our bones, coaxed out in its haunting and ethereal glory via accordion, piano, pump organ, marxophone, harmonica, violin, viola, guitar, dobro, and banjo, by the inspired musicians of the Tin Hat Trio... Listen to this CD three times through; in your sleep that night you'll have dreams strange and old and wondrous... an odd, affecting, wonderful musical night."

~ **The American Reporter**

"...a collection of striking, original chamber pieces, a kind of modern American folk music with hints of all the beauty and tension that would require... The dozens of intersecting melodies flow easily, familiar yet new, snapshots of an old love affair or a forgotten poem."

~ **New York Press**

"(Tin Hat Trio) have created something warm, welcoming and entirely unique through their melding of the avant-garde with something much more familiar..." ~ **Rolling Stone**

"For a chamber group with instrumentation that leans to the quiet side - acoustic guitars, dobro, banjo, accordion, piano, field organ, violin, viola - Tin Hat Trio packs an inordinate amount of musical muscle. (They) have fluency with a phenomenal number of genres and improv techniques, giving their compositions striking breadth and depth, as if all the world's music were at their fingertips... Rooted in tradition, the music is also brazenly experimental, yet its execution is so smooth that listeners might not even notice where the wild things are."

~ **San Francisco Weekly**

"...crackles with the improvisational savvy of jazz, but it is unclassifiable - like notes from some dusty heartland attic, restored and polished to a high sheen...a marvel of intimate chemistry and resourceful orchestration." ~ **The Philadelphia Inquirer**

"...this remarkable quintet of multi-instrumentalists create a series of measured vignettes that brilliantly mix the familiar with the bizarre. Founder members Carla Kihlstedt - fulsomely melodic on violin - and ultra-sharp rhythm guitarist Mark Orton are here augmented by harp and an instrumental assortment that includes wheezy harmoniums, querulous trumpets and plaintive clarinets. Unhurried tempos add to an underlying feeling of uncertainty, creating a genuinely surrealist musical soundscape." ~ **Financial Times, London**